

THERESA ANDERSON

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SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2021 *Long Live Minimalism*, White Cube Gallery, Gray Contemporary, Houston, TX
- 2020 *Twenty-One*, Gray Contemporary, Houston, TX
- 2019 *set for performance/ when I was a kitten/ the sun*, 301 Gallery, Beverly, MA; curated by Kevin Lucey
- 2018 *everything squiggles*, 808 Projects, Denver, CO; curated by Mardee Goff
every length of a drawing, Yeah Maybe, Minneapolis, MN; curated by Nicole Soukup
- 2017 *some kind of cuddle/ site conditioner*, Gray Contemporary, Houston, TX
- 2016 *Sacks and Covers*, Gray Contemporary, Houston, TX
Plus-Two, Dateline and Phillippe J. Steele Gallery, Denver, CO
- 2014 *Tenantless Pause*, Soo Visual Art Center, Minneapolis, MN
Disco Moves, Pirate Contemporary Art, Denver, CO
- 2012 *power fully placid*, Pirate Contemporary Art, Denver, CO
- 2011 *private listening devices (and noise generating circuitry)*, Ice Cube Gallery, Denver, CO
- 2010 *[in] between*, PlatteForum, Denver, CO
Expelling Diamonds (and Demons), Ironton Gallery, Denver, CO
Master Artist Demonstration, Denver Art Museum, Denver, CO
- 2009 *Teeth and Gums*, Pirate Contemporary Art, Denver, CO

SELECTED GROUP EXHIBITIONS

- 2025 *Di<merge>nt*, Tryst Alternative Art Fair, Torrance Art Museum, Los Angeles, CA
Until We Meet Again, Tiger Strikes Asteroid, Chicago, IL
Beach Party, Experience Gallery, Denver Theatre District, Denver, CO
Pool Party, Meow Wolf, Denver, CO
Parade, Charlotte Street Foundation and Gallery, Kansas City, KS
- 2024 *Pool Party*, Tryst Alternative Art Fair, Torrance Art Museum, Los Angeles, CA
Call and Response, Axis Gallery, Sacramento, CA
- 2023 *Inter/loper*, Tryst Alternative Art Fair, Torrance Art Museum, Los Angeles, CA
Sketching, High Beams #7, Cruising, Torrance Art Museum, Los Angeles, CA
Re/Activate, long term land art project with Hyperlink and Land Report Collective, Shirley Basin, WY
Daily Specials, Philip J. Steele Gallery, Denver, CO; curated by Lauren Hartog
Denver Collage Club, Alto Gallery, Denver, CO

- 2022 *Convoy, High Beams #6*, Rocky Mountain College of Art and Design, Denver, CO
Fan Mail 2.0, Dairy Art Center, Boulder, CO
ArtCorps, RedLine, Denver, CO
- 2021 *Untitled*, Gray Contemporary, Houston, TX; curated by Mel DeWees
The Sketchbook Project, Volume 18, Brooklyn Art Library, Brooklyn, NY
Road Trip, High Beams #4: SPF 405, Ultra!, Torrance Art Museum, Los Angeles, CA
Flat Rate, Tiger Strikes Asteroid, Los Angeles, CA
Three Acts: A survey of Shame, Emotion and Oblivion, RedLine, Denver, CO; curated by Mark Sink
Summer, Gray Contemporary, Houston, TX; curated by Mel DeWees
Empowerment: ArtCorps, RedLine, Denver, CO
Denver Collage Club: Thought Objects – Being, Essence and Notion, Alto Gallery, Denver, CO; curated by Mario Zoots + Mark Sink
NIGHT LIGHTS DENVER: Denver Collage Club, Daniels and Fisher Tower, Denver, CO
- 2020 *Matter*, Gray Contemporary, Houston, TX; curated by Mel DeWees
Motel, Peralta Projects, Austin, TX; curated by Esteban Peralta
Pink Progression: Collaborations, Arvada Center, Arvada, CO; commission
Accentuate the Aggregate, Lakewood Cultural Center, Denver, CO; curated by Laine Godsey
- 2019 *A Mirror for You*, Area Gallery, Boston, MA; curated by Kevin Lucey
See You Forever, Carol Schlosberg Gallery, Montserrat College of Art, Beverly, MA; curated by Kevin Lucey; commission
Reduction and Materiality, Gray Contemporary, Houston, TX
Nest, RedLine, Denver, CO
Denver Collage Club, Alto Gallery, Denver, CO
- 2018 *Happy City*, 16th and Champa, Denver Theatre District, Led Screen, Denver, CO; commission; curated by Cortney Stell, Black Cube Nomadic Museum
Strange Looks, Gildar Gallery, Denver, CO
Collectivity, Gallery of Contemporary Art UCCS, Colorado Springs, CO; curated by Lana Duong and Daisy McGowan
10 X, RedLine, Denver, CO; curated by Cortney Lane Stell
- 2017 *Drive-In Car Culture*, Black Cube Nomadic Museum Headquarters, Denver, CO; commission; curated by Cortney Lane Stell
First Date, University of Minnesota Morrison Gallery, Morris, MN
Cabinet, David B Smith Gallery, Denver, CO; curated by Adam Milner
Show Me the Munny, Rule Gallery, Denver, CO
Peep Show, Castle Marne, Doors Open Denver, Denver, CO; commission; curated by Cortney Lane Stell
Combined, Gray Contemporary, Houston, TX
As We May Think, Yi Tong Bai Tong, Shanghai, China; curated by Di Xiao Wei

- 2016 *Performativity*, Los Angeles Contemporary Exhibitions, Los Angeles, CA; curated by Michol Hebron
Monumental, RedLine, Denver, CO; curated by Marisa Lerer
- 2015 *Thief Among Thieves*, Museum of Contemporary Art, Denver, CO; curated by Nora Abrams and Adam Lerner
Substrate, Boulder Museum of Contemporary Art, Boulder, CO; commission; curated by Mardee Goff
Performance Art Now!, Biennial of the Americas Pavilion, Denver, CO; commission
- 2014 *Dashing & Crashing*, Hyperlink Gallery, Chicago, IL
Luminosity, Museum of Contemporary Art, Denver, CO
Direct Connect, Neurotitan, Berlin
- 2013 *An Invisible Boundary*, RedLine, Denver, CO; curated by Carmen Winant
First Draft, Biennial of the Americas, Denver, CO; curated by Cortney Lane Stell
Soft Subversions, Pirate Contemporary Art, Denver, CO (co-curated by Cortney Lane Stell and Amber Cobb)
Exquisite Corpse, with Ajean Ryan, Groundswell Gallery, Denver, CO
Threads of Change, Foothills Art Center, Golden, CO
- 2012 *September Picks*, Local Artists, Irving Sandler Artists File, New York, NY; curated by Nicolas Linnert
August Picks, Local Artists, Irving Sandler Artists File, New York, NY; curated by Elizabeth Hirsch
Notes on Feeling, RedLine, Denver, CO; curated by Elissa Auther
Volume 1, Gildar Gallery, Denver, CO
- 2011 Art Expo, Denver Art Company, New York, NY
New Feminisms: Revolutions per Minute. Emmanuel Gallery, Featuring Theresa Anderson, Wynne Greenwood, K8 Hardy, Damali Abrams, Christine Buchsbaum, and Mark Newport. Keynote speaker, Geena Davis. With special coordinated screening and presentation by Lynn Hershman Leeson of film, *! W.A.R.*
- 2010 *No Commercial Potential*, Garage N.3 Gallery, Venice, Italy
- 2007 *Funky Junk*, San Luis Obispo Art Center, Juried by Amy V. Grimm, Curator, San Luis Obispo, CA
Feminist Interrogations, ARC Gallery, Chicago, IL

SELECTED RESIDENCIES, PROJECTS, and AWARDS

- 2025 Hyperlink Art Collective, member (2015-present), project lead on 3 editions of Tryst Alternative Art Fair, Torrance Art Museum 2023-2025
 Denver Collage Club, member, 2016-present
 Cu*t Club, founding member, artist grant program; Non-profit artist grant run through fiduciary RedLine; 2018- present

- 2021 ArtCorps, one-on-one mentor towards a social justice group exhibition, RedLine, Denver, CO; stipend
- 2020 ArtCorps, one-on-one mentor towards a social justice group exhibition, RedLine, Denver, CO; stipend
BFA thesis exhibition, juror, curatorial essay, Colorado State University, Hatton Gallery, Fort Collins, CO; stipend
- 2019 Visiting Artist, Montserrat College of Art, Beverly MA; lecture, teaching critique, exhibitions; stipend
Fan Mail, curator and program manager in collaboration with Junk Drawer and Visiting Critic Program, RedLine, Denver, CO
- 2018 *The Meowing Nuns*, presentation with Miquel De La Torre at PlatteForum, Denver, CO; stipend
Happy City, 16th and Champa, Denver Theatre District, Led Screen, Denver, CO; curated by Cortney Stell, Black Cube Nomadic Museum; commission
- 2017 *Drive-In Car Culture*, Black Cube Nomadic Museum Headquarters, Denver, CO; curated by Cortney Lane Stell; commission
- 2016 Vermont Studio Center Residency; Fellowship Award; sculpture
Biennial of the Americas Ambassador Shortlist
- 2015-13 Resource Artist in Residence, small group mentorship with selected artists, RedLine Residency Program, Denver, CO, funded studio.
- 2015-09 *Theresa Anderson, Contemporary Art Blog*, funded through grass-roots small donations
- 2015 *Performance Art Now!* co-organized with Justin Beard in collaboration with the Biennial of the Americas and RedLine, Biennial Pavilion, Denver, CO
- 2014 *be a cloud not a grid*, artist as curator, Vertigo Art Space, Denver, CO
- 2013 Press Accreditation, Venice Biennale, *Theresa Anderson, Contemporary Art Blog*
- 2012 Staff. Arts and Culture, Best Arts Blog, one of five finalists, "Meet the 2012 Denver #WebAwards finalists", Westword, Monday, November 12, 2012. 6.
- 2010 Denver Art Museum, master artist demonstration on drawing, exhibition of artist journals and related drawings and painting; stipend
PlatteForum Residency, Denver, CO; stipend
Ice ³ Gallery, Instrumental in planning and developing artist run gallery that exists to provide a space for critical dialogue and monthly exhibits supporting and encouraging "Artists to push beyond the norm and broaden their aesthetic -ie. to be experimental in process, material, and/ or conceptual basis". Secretary, 2009-2010. Director, 2010- 2012
- 2008 First Place, *Showdown*, Saatchi Gallery; painting in Saatchi collection, London, England
Women's History Month, Relics and Remembrances, Finalist, Reflect-arts, Inc, juried by curators Jeanine Alfieri and Juliette Pelletier, New York, NY
- 2007 Undergraduate Research Opportunities Program, University of Colorado Denver; Grant

College of Arts and Media Outstanding Senior Award, University of Colorado Denver; Cash Award
Dean's Fellowship, University of Colorado Denver; Grant
Formosa Fund, University of Colorado Denver; Grant

SELECTED BIBLIOGRAPHY

- Stell, Corney Lane. "A Nomadic Art Museum: Black Cube 2015 – 2020", December, 2020, Reproductions.
- Rinaldi, Ray. "Accentuate the Aggregate" *The Denver Post*, December 8, 2019.
- Goff, Mardee. "everything squiggles" Exhibition Essay, October 1, 2018.
- Rinaldi, Ray. "Draw your own conclusion" *The Denver Post*, Life&Culture, Sunday, October 7, 2018. Reproduction. 1E. 3E.
- Stell, Courtney Lane. "Happy City Denver, Art For The People" Catalog Essay, May 18, 2018. Reproduction.
- Anderson, Cori. Everything You Need to Know About Happy City Transforming Denver, 303 Magazine, May 4, 2018.
- Soukup, Nicole. "A Nebulous Connection" Catalog Essay for Yeah Maybe 29, every length of a drawing, May, 19, 2018.
- Eler, Alicia. "Twin Cities' 5 must-see art shows this weekend" *Star Tribune*, [http://www.startribune.com/twin-cities-5-must-see-art-shows-this-weekend/482927791/May, 17, 2018](http://www.startribune.com/twin-cities-5-must-see-art-shows-this-weekend/482927791/May,17,2018).
- Jones, Corey H. "The Biennial Of The Americas Has Pulled Back On Art, But Here's Some Of What You Can See" *Colorado Public Radio*, [https://www.cpr.org/news/story/the-biennial-of-the-americas-has-pulled-back-on-art-in-2017-but-here-s-some-of-what-you, September 8, 2017](https://www.cpr.org/news/story/the-biennial-of-the-americas-has-pulled-back-on-art-in-2017-but-here-s-some-of-what-you,September8,2017).
- Goff, Mardee. *Sack and Cover*, Catalog Essay, Gray Contemporary, Houston, TX
- Leavitt, Luke, "Performance Art Now! Highlights Play, Experimentation at Biennial Pavilion" *Westword*, Thursday, July 16, 2015. Reproductions.
- Rinaldi, Ray. "At BMOCA, wonders of execution and demolition" *The Denver Post*, Entertainment, Sunday, February 15, 2015. Reproduction. 1D.
- Regan, Sheila. "SooVAC artists explore place and texture" *City Pages*, Monday, June 23, 2014. Reproductions.
- Armbruster, Jessica. "Located/Tenantless Pause" *City Pages*, Friday, June 6, 2014. Reproduction.
- the feminist wire, "Visual Art: "brown sugar" by Theresa Anderson", April 24, 2013 Reproduction
- Studio Visit, juror Dina Dietsch. Winter 2013
- Newton, Paula. "Texas Women in the Arts: When it Does and Doesn't Matter?" *Glasstire* {Texas visual art}, July 13, 2013 <http://glasstire.com/2013/07/13/texas-women-in-the-arts-when-it-does-and-doesnt-matter/>
- Olshansky, Clara. "Curatorial Gender Bias Still Exists" *Art F City*, July 9, 2013 <http://artfcity.com/2013/07/09/curatorial-gender-bias-is-still-a-thing/>

Froyd, Susan. Winter Arts Guide, "Now Showing, Ten to Watch", Westword, February 21-27, 2013, 4,10 Reproduction

Isaac, Erik, Keen, Michael, "The Theresa Anderson Interview", The Untitled Art Show, Wednesday, February 20, 2013 <http://untitledartshow.com/mp3/UntitledArtShowE210-022013.mp3>

Froyd, Susan. Arts and Culture, "[100 Colorado Creatives: Theresa Anderson](#)", Westword, Tuesday, Jan. 22 2013, p 1-3, Reproductions.

Froyd, Susan. Arts and Culture, "[The Arts in Denver, Ten People to Watch in 2013](#)", Westword, Wednesday, Jan. 2 2013, p 2, Reproduction.

Harrington, Lara. 5280 The Denver Magazine, "[Theresa Anderson](#)"

Olson, Rebecca. Calyx Journal, Vol. 27, no. 2, Summer 2012, Reproductions. 8, 72, 73.

Cotter, John, Cover and Arts Feature, Open Letters Monthly, an Arts and Literature Review, May, 2012. Reproductions.

Fitzgerald, Tiffany. Arts and Culture, "Artist Theresa Anderson explains how her narrative plays into her drawings", Westword, Wednesday, February 15, 2012. Reproductions.

Housel, Lindsey, "In the Hot Seat: Artist Theresa Anderson", Denver Art Museum, Collective, Monday, December 6, 2010. Reproduction.

Dolan, Kelly, "Theresa Anderson's artistic journaling", Denver Art Museum, The Collective, Monday, November 15, 2010. Reproduction.

McMillan, Kyle. Denver Post Fine Arts Critic "Ambiguous images and realities merge in Pirate exhibit" The Denver Post, Entertainment, Friday, December 18, 2009. 1D, 5D. reproductions.

Jackson, Suzanne. "New Talent Gallery," Creative Quarterly, The Journal of Arts and Design, October 31, 2007, Issue Nine, New York, NY, 37. Reproduction.

SELECTED LECTURES TEACHING AND SEMINAR

ArtCorp, mentor to Safiro towards social justice group exhibition, drawing practices demonstration, RedLine, Denver, CO, 2020-21; stipend

ArtCorp, mentor to Sophiro towards social justice group exhibition, drawing practices demonstration, RedLine, Denver, CO, 2019-20; stipend

Artist mentor towards BFA Thesis exhibition, Mari, BFA Thesis, Rocky Mountain College of Art and Design, 2019, stipend.

Visiting Artist, Montserrat College of Art, Beverly MA; lecture, teaching critique, exhibitions; 2019, stipend.

Artist mentor towards BFA Thesis exhibition, Drew Austin, BFA Thesis, Rocky Mountain College of Art and Design, 2018, stipend.

The Visual Journal, Metro State University of Denver, Visual Art Journal Class, Diane Martonis, Friday, February 3, 2017, stipend.

Artist mentor towards BFA Thesis exhibition, Dayana Ruiz, BFA Thesis, Rocky Mountain College of Art and Design, 2016, stipend.

Concepts, University of Denver, Katie Watson, Thursday, November 5, 2015, stipend.

The Visual Journal, Metro State University of Denver, Visual Art Journal Class, Susan Mitchell, Friday, August 21, 2015, stipend.

Expert Talk: Meaning & Place, Boulder Museum of Contemporary Art, February 5, 2015, stipend.

The Visual Journal, Metro State University of Denver, Visual Art Journal Class, Rachael Delaney, Friday, February, 2015, stipend.

(Conversations) Out of Context, RedLine Denver, September 23, 2014

Artist Mentor, Master of Fine Art, Thesis, Susan Hopp, Lesley University College of Art and Design, Art Institute of Boston, Isaac Nicholas, Information Specialist, Deb Todd Wheeler, Student Advisor, Fall Semester, 2014, stipend.

Artist Panel Moderator, Amber Cobb & Laura Shill, The Artist Studio, RedLine and McNichols: (Residency): Process to Consumption, July 12, 2014

Epic Program, RedLine, Whittier, Diego, Spring 2014, stipend.

Unconventional Drawing, Moxie U, Spring, 2014, stipend.

The Visual Journal, Metro State University of Denver, Visual Art Journal Class, Rachael Delaney, Friday, March 7, 2014, stipend.

Art Lab, PlatteForum Creative Residency, Art Journal (how to document creatively), Alex Jiminez, November 16, 2013, stipend.

Panel discussion on Provisionality in artwork, Theresa Anderson moderator, Rebecca Peebles, Donald Fodness and Bruce Price Ice Cube Gallery Tuesday November 5, 2013

The Visual Journal, Make Class taught through PlatteForum Creative Residency, Thursday, August 15, 2013, stipend.

Theresa Anderson Studio Visit with RMCAD student ambassadors, Wednesday, October 30, 2013, stipend.

The Visual Journal, Metro State University of Denver, Visual Art Journal Class, Rachael Delaney, Friday, September 27, 2013, stipend.

SELECTED PUBLICATIONS

"CSU BFA Graduate Exhibition Essay", May 28, 2020.

"On Female Desire and the Problematic Nude" Tilt West, April 13, 2019,

<https://medium.com/@tiltwest/on-female-desire-and-the-problematic-nude-cc64bf79d12f>

"Mexico City and Material Art Fair: The Importance of Being There" One Good Eye, March 10, 2017 <http://onegoodeyeonline.com/2017/03/10/material-art-fair-2017/>

"David Taylor and Ignacio Evangelista at Colorado Photographic Arts Center" The Scen3 Blog, March 31, 2014 <http://www.thescen3.org/david-taylor-ignacio-evangelista-colorado-photographic-arts-center/>

"2014 Whitney Memorabilia" Theresa Anderson, Contemporary Art Blog, March 27, 2014 <http://theresaandersonart.com/2014-whitney-memorabilia/>

"Kwantaeck Park: Appropriate Fear" Theresa Anderson, Contemporary Art Blog, March 4, 2014

<http://theresaandersonart.com/kwantaeck-park-appropriate-fear/>

"The Guerrilla Girls are Coming to Denver!" Theresa Anderson, Contemporary Art Blog, February 13, 2014

<http://theresaandersonart.com/the-guerrilla-girls-are-coming-to-denver/>

"Wendy Red Star" February 5, 2014 <http://theresaandersonart.com/wendy-red-star/>

"Caleb Hahne @Showpen Residency" Theresa Anderson, Contemporary Art Blog, January 17, 2014 <http://theresaandersonart.com/caleb-hahne-showpen-residency/>

"Carl E. Hazlewood" Theresa Anderson, Contemporary Art Blog, January 6, 2014
<http://theresaandersonart.com/carl-e-hazlewood/>

"What is up with medium specificity?" Theresa Anderson, Contemporary Art Blog, December 29, 2013
<http://theresaandersonart.com/what-is-up-with-medium-specificity/>

"9 artists" minus Five" Theresa Anderson, Contemporary Art Blog, November 30, 2013
<http://theresaandersonart.com/9-artists-minus-five/>

"Tobias Fike & Matt Harris at Vertigo Art Space" Theresa Anderson, Contemporary Art Blog, October 17, 2013
<http://theresaandersonart.com/tobias-fike-matt-harris-at-vertigo-art-space/>

"The Ironic Object at Redline curated by Lanny DeVuono" Theresa Anderson, Contemporary Art Blog, October 9, 2013
<http://theresaandersonart.com/the-ironic-object-at-redline-curated-by-lanny-devuono-2/>

"Fall/Winter Arts Preview" The Scen3 Blog, November, 3, 2013
<http://www.thescen3.org/fallwinter-arts-preview/>

"Sick and Twisted at Showpen Residency" Theresa Anderson, Contemporary Art Blog, September 26, 2013
<http://theresaandersonart.com/sick-and-twisted-at-showpen-residency/>

"Nineteen things to know about Lee Kit" Theresa Anderson, Contemporary Art Blog, August 13, 2013
<http://theresaandersonart.com/nineteen-things-to-know-about-lee-kit/>

"Thomas Zipp "Comparative Investigation about the Disposition of the Width of a Circle" Theresa Anderson, Contemporary Art Blog, August 5, 2013
<http://theresaandersonart.com/thomas-zipp-comparative-investigation-about-the-disposition-of-the-width-of-a-circle/>

"Denver Digerati" Theresa Anderson, Contemporary Art Blog, July 21, 2013
<http://theresaandersonart.com/denver-digerati-2/>

"The World is !Flat" Theresa Anderson, Contemporary Art Blog, July 16, 2013
<http://theresaandersonart.com/the-world-is-flat/>

"Curating Motion-Based Art in the 21st Century" Theresa Anderson, Contemporary Art Blog, July 10, 2013
<http://theresaandersonart.com/curating-motion-based-art-in-the-21st-century-2/>

"Teri Frame at Platteforum" The Scen3 Blog, July 1, 2013 <http://www.thescen3.org/teri-frame-at-platteforum/>

"Two Surprises at the Venice Biennale" Theresa Anderson, Contemporary Art Blog, June 23, 2013
<http://theresaandersonart.com/two-surprises-at-the-venice-biennale/>

"Evident in Advance" Estonian Pavilion" Theresa Anderson, Contemporary Art Blog, June 22, 2013 <http://theresaandersonart.com/evident-in-advance-estonian-pavilion/>

"The Godsmack of Rudolph Stingel at Palazzo Grassi" Theresa Anderson, Contemporary Art Blog, June 21, 2013 <http://theresaandersonart.com/the-godsmack-of-rudolph-stingel-at-palazzo-grassi/>

"Welcome to Iraq" The National Pavilion of Iraq" Theresa Anderson, Contemporary Art Blog, June 21, 2013 <http://theresaandersonart.com/welcome-to-iraq-the-pavilion-of-iraq/>

"The Arsenale @The Venice Biennale" Theresa Anderson, Contemporary Art Blog, June 20, 2013 <http://theresaandersonart.com/the-arsenale-the-venice-biennale/>

"Personal Structures at Palazzo Bembo" Theresa Anderson, Contemporary Art Blog, June 14, 2013 <http://theresaandersonart.com/personal-structures-at-palazzo-bembo/>

"Amie York and Aj Kiel at VSA Colorado" The Scen3 Blog, June 6, 2013 <http://www.thescen3.org/amie-york-and-aj-kiel-at-vsa-colorado/>

"Preview: Pangloss Graviton at Emmanuel Gallery" Theresa Anderson, Contemporary Art Blog, May 22, 2013 <http://theresaandersonart.com/preview-pangloss-graviton-at-emmanuel-gallery/>

"Amande In: It'll be gone tomorrow" Theresa Anderson, Contemporary Art Blog, May 21, 2013 <http://theresaandersonart.com/amande-in-itll-be-gone-tomorrow/>

"Jonathan Langfield" Theresa Anderson, Contemporary Art Blog, May 9, 2013 <http://theresaandersonart.com/jonathan-langfield/>

"Jean Albus and Norman Broomhall at Hinterland" Theresa Anderson, Contemporary Art Blog, April 26, 2013 <http://theresaandersonart.com/jean-albus-and-norman-broomhall-at-hinterland/>

"Studio Visit with Alicia Ordal" Theresa Anderson, Contemporary Art Blog, April 9, 2013 <http://theresaandersonart.com/studio-visit-with-alicia-ordal/>

"An Interview with Marina Graves: on the MCA Denver and the Invisible Museum" Theresa Anderson, Contemporary Art Blog, March 20, 2013 <http://theresaandersonart.com/an-interview-with-marina-graves-on-the-mca-denver-and-the-invisible-museum/>

EDUCATION

BFA, Major in Painting, University of Colorado Denver, CO, December 2007; Summa cum laude

Arapahoe Community College, course work in ceramic sculpture, Littleton, CO 2003-05

University of Minnesota, course work in humanities, 1989-91

Inver Hills Community College, course work in humanities and business, 1985-87